

THE MAGIC OF

Django Reinhardt



FOR ELECTRIC
GUITAR

(WITH CHORD
SYMBOLS FOR
SECOND GUITAR)



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ARE YOU IN T
HOGOT
PLUS D'ENFAN
SWING 42
GURE
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NUITS DE SA
GERMAIN DE
TROUBLANT E
BOLERO

FRANCIS & JACQUES
UNION MUSIC COMPANY
LONDON, W.C.2

J. ALBERT & SON
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Book 2



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FRANCIS DAY & HUNTER LTD.
138-140 SHARING CROSS ROAD,
LONDON, W.C.2

 J. ALBERT & SON PTY LTD
MUSIC PUBLISHERS
139 KING STREET SUDNEY
MELBOURNE • WELLINGTON N.Z.

THE MAGIC OF DJANGO REINHARDT

BOOK 2

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138/140 Charing Cross Road, London, W.C.2

Vendredi 13

DJANGO REINHARDT

Fast

Solo Guitar

2nd Guitar

*1st or 2nd Guitar optional**Solo Guitar*Dm Gm6 D^o Gm7 G[♯]0 A7 Dm6[♭]Dm6[♭] Gm6 D^o Gm7 G[♯]0 A7 Dm D7 Gm6F^o D7+9 Gm D7 Gm Gm7 C7 Dm7 C^o C7(9[♭])F A7 Dm Gm6 F^o Gm7 G[♯]0 A7Dm6[♭] Dm6[♭] Gm6 D^o Gm7 G[♯]0 A7 Dm6

D.C.

D.C.

Are You In The Mood?

3

DJANGO REINHARDT and
STÉPHANE GRAPPELly

Slow

Solo Guitar

2nd Guitar

E9 A9 E9 A9

D7 Bm7 G° Bm7 E7

Am6(9) D7+(9) Am6(9) D7+(9) G6 Am7 G(7#)

Am6(9) D7+(9) Am6(9) D7+(9) G6 Am6 B7

Em F9 Em F9 G(7#)(9) G° Am6 E7

A6(9) D7+(9) A6(9) D7+(9) Am7 D9 G6

Fleur D'ennui

DJANGO REINHARDT

Very slow

Solo Guitar

2nd Guitar

First system of musical notation. The Solo Guitar part (treble clef) plays a melodic line with slurs and ties. The 2nd Guitar part (bass clef) provides harmonic support with chords: F, Gm7, Dm7, C7, F, E, Eb, F.

Second system of musical notation. The Solo Guitar part continues the melodic line. The 2nd Guitar part plays chords: Db, Am C7(9), F6, C+, F, F, Gm7, Dm7, C7.

Third system of musical notation. The Solo Guitar part continues the melodic line. The 2nd Guitar part plays chords: F, E, Eb, F, Db, Am C+, F, Bbm, F, Cm, G+.

Fourth system of musical notation. The Solo Guitar part continues the melodic line. The 2nd Guitar part plays chords: Ab6, F6, Ab, Cm, Ab6, F6, Ab, Ab6, Gm7.

Fifth system of musical notation. The Solo Guitar part includes a triplet of eighth notes. The 2nd Guitar part plays chords: Bbm6, C, D6, C6, C7, F, Gm7, Dm7, C7.

Sixth system of musical notation. The Solo Guitar part continues the melodic line. The 2nd Guitar part plays chords: F, E, Eb, F, Db, Am C+, F, Bb, F. The system ends with a double bar line and the instruction D.C.

D.C.

Swing 42

5

DJANGO REINHARDT

Moderato

Solo Guitar

2nd Guitar

The musical score is written for two guitar parts: Solo Guitar and 2nd Guitar. The tempo is marked 'Moderato'. The key signature is one flat (B-flat major or D minor). The score consists of six systems of music, each with a Solo Guitar staff and a 2nd Guitar staff. The 2nd Guitar staff includes chord symbols and rhythmic notation. The Solo Guitar staff includes melodic notation with various ornaments and articulations. The score ends with a double bar line and the marking 'D.C.' (Da Capo).

System 1:

- Solo Guitar: Melodic line with eighth and sixteenth notes, including accents and slurs.
- 2nd Guitar: Chords C, Am, Dm, G7, C, Am, Dm, G7.

System 2:

- Solo Guitar: Melodic line with eighth and sixteenth notes, including accents and slurs.
- 2nd Guitar: Chords Gm, A7, Dm, G7, C, Am, Dm, C, Am, Dm, G7.

System 3:

- Solo Guitar: Melodic line with eighth and sixteenth notes, including accents and slurs.
- 2nd Guitar: Chords C, Am, Dm, G7, Gm, A7, Dm, G7, C, 3, B7.

System 4:

- Solo Guitar: Melodic line with eighth and sixteenth notes, including accents and slurs.
- 2nd Guitar: Chords E, C#m, F#m, B7, E, C#m, F#m, B7, E, C#m.

System 5:

- Solo Guitar: Melodic line with eighth and sixteenth notes, including accents and slurs.
- 2nd Guitar: Chords F#m, B7, E, E, Eb, E, G7, C, Am, Dm, G7.

System 6:

- Solo Guitar: Melodic line with eighth and sixteenth notes, including accents and slurs.
- 2nd Guitar: Chords C, Am, Dm, G7, Gm, A7, Dm, G7, C, F, C.

System 7:

- Solo Guitar: Melodic line with eighth and sixteenth notes, including accents and slurs.
- 2nd Guitar: Chords C, Am, Dm, G7, Gm, A7, Dm, G7, C, F, C.

Medium

The second system of the musical score for 'The Rose Tree' consists of five measures. The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note A4, a quarter note G4, and a quarter note F#4, all beamed together. The final measure of the system contains a half note E4. The bass line consists of five measures, each with a single chord: D7(9)♭, B♭m6, C7(9♭), F, and D.C. (Da Capo). The system concludes with a double bar line and the instruction 'D.C.'.

Anouman

7

DJANGO REINHARDT

Lento

Solo Guitar

2nd Guitar

The musical score is written for two guitar parts. The Solo Guitar part is in the treble clef, and the 2nd Guitar part is in the bass clef. The tempo is marked 'Lento'. The key signature has one flat (B-flat). The score consists of six systems of music. The first system shows the beginning of the piece with a melodic line in the Solo Guitar and a harmonic accompaniment in the 2nd Guitar. The second system continues the melodic development with various chords. The third system shows a change in the harmonic structure. The fourth system features a more complex melodic line with a '5' marking. The fifth system includes a 'rall' marking and a '3' marking. The sixth system concludes the piece with a final chord.

Chords and markings in the 2nd Guitar part:

- System 1: Dm7, Em7, A7, Dm7, Cm7, F7, Bb7
- System 2: Em7, A7, Dm7, Em7, A7, Dm, G7, Cm7, F7, Bb7, Eb, Dm7
- System 3: Em7, A7, Dm7, Cm7, F7, Bb7, Em7, A7, Dm7
- System 4: Em7, A7, Dm, Am7, D7, Am7, D7, Gm7, C7, Gm7, C7, Bm7, E9
- System 5: Bm7, E9, Am7, Ebm7, Eb13, Dm7, Em7, A7, Dm7
- System 6: Cm7, F7, Bb7, Em7, A7, Dm7, rall, Em7, Dm

Douce Ambiance

DJANGO REINHARDT

Moderato

Solo Guitar

2nd Guitar

The musical score is written for two guitar parts: Solo Guitar and 2nd Guitar. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The score consists of six systems of music, each with a Solo Guitar staff and a 2nd Guitar staff. The 2nd Guitar staff includes various chords and musical notations such as triplets, slurs, and accents. The Solo Guitar staff includes various chords and musical notations such as triplets, slurs, and accents. The chords are: Gm, D7, Gm, F7, Bb, Cm, D7, Gm, Ab, D7, Gm, D7, Gm, F7, Bb, Cm, D7, Gm, A7, D7+, Gm, Abm, Abm6, Am, D7, C#7, C7, D7, Gm, D7, Gm, F7, Bb, Cm, D7, Gm, A7, D7+, D7, Gm.

Nuits De Saint Germain Des Prés ⁹

DJANGO REINHARDT

Fast

Solo Guitar

2nd Guitar

Em

Fm

D

Fm

Em

Em

D

DO

D8

A9(6♭) A7

Em7

D6

D7

G#7

G

C7

F9

B♭9 Rm7

A7

Em

Fm

D

Fm

Em

Em

E♭9

molto rit

D

DO

Em7 C B♭ D6

§

Troublant Bolero

DJANGO REINHARDT

Agitato

Solo Guitar

2nd Guitar

Em(6#) F7(5b) Em(6#) F7(5b)

E E Em Em A7

D8 C7 B7 B7 A F9

E E Em Em A7

D8 C7 B7 E

Am Am7 D7 G G7# C7b

Am6 Am B7 E(Root G#) E9(Root Gb) B7(Root F#) F9

E E Em Em A7

D6 C7 B7 Em(6#) F7(5b)

Em(6#) F7(5b) E F7(5b)

E F7(5b) Em F7 F7 E(6#)

